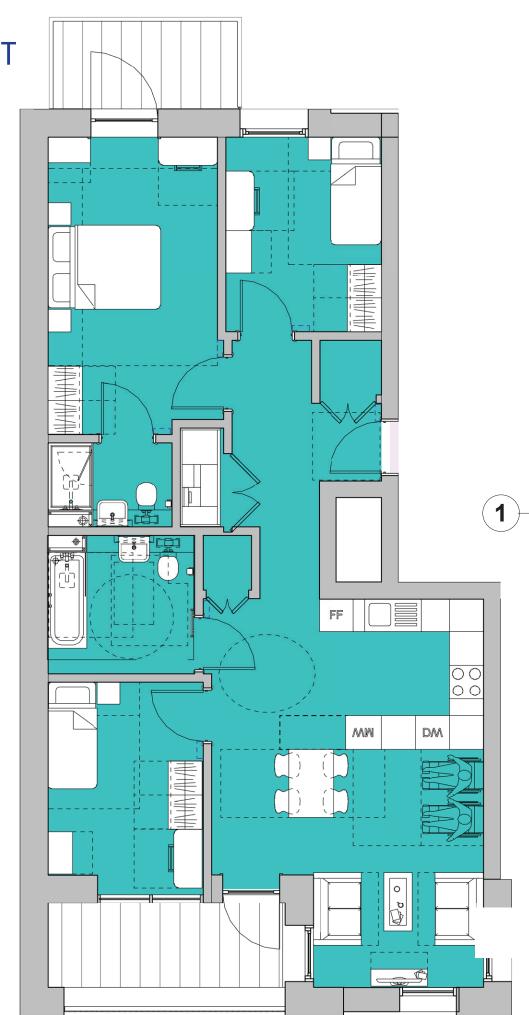
11.8 FULLY ACCESSIBLE UNIT LAYOUT

M4(3)

Typical 3 Bed Flat/4 Person Units

- Designed in accordance with the:
 - Technical Housing Standards Nationally Described Space Standard (March 2015)
 - Mayor's Housing SPG (March 2016)
 - Building Regulations requirement M4(2) 'Accessible and Adaptable Dwellings'
- Exceeds minimum Gross Internal Floor Area of 74 (90) sqm
- Generous Built-In Storage minimum area of 2.5sqm
- Level Thresholds to Entrance Door and External Amenity
- Enlarged Bathroom
- Enlarged Master Bedroom with adequate Transfer Zones
- Wheelchair Storage Space and Charging Point
- Generous Floor to Ceiling Level
- En-suite shower room to Master Bedroom
- Private Outdoor Amenity Area with a minimum depth of 1.5m

For further information, please refer to the Inclusive Design Statement, which accompanies the Planning Application.



C3 Typology - 3A (Cat 3)

Level Number Area

Level 02 FFL B2.8 90.44 m²

M4(3) Typologies - 3A (Cat 3)







DESIGN AND ACCESS STATEMENT ADDENDUM 2

STUDIO EGRET WEST ON BEHALF OF ACCESS SELF STORAGE STURT'S YARD, 48 EAGLE WHARF ROAD, HACKNEY, PLANNING APPLICATION FEBRUARY 2021

REV	DATE	DESCRIPTION	ВҮ	CHECK
P0	21.02.15	PLANNING SUBMISSION	JT	AP
•••••				

STURT'S YARD

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CLIENT ~ Access Self Storage
               PLANNER ~~ DP9
COMMUNITY CONSULTATION ~ Polity
  POLITICAL CONSULTATION ~ Polity
             LANDSCAPE ARCHITECT 			 Studio Egret West
          CIVIL ENGINEER ~ Alan Baxter & Associates
   STRUCTURAL ENGINEER ~ Alan Baxter & Associates
      SERVICES ENGINEER \, \sim \, \, Foreman Roberts
       HERITAGE CONSULTANT ~ Alan Baxter & Associates
     TRANSPORT ENGINEER ~ Alan Baxter & Associates
      ACOUSTIC ENGINEER 		 SRL Technical Services
      ACCESS CONSULTANT ~ Buro Happold
            TOWNSCAPE ~ Peter Stewart Consultancy
     ECOLOGIST/ARBORIST → PJC Consultancy
                BREEAM ~ Foreman Roberts
      PRINCIPAL DESIGNER ~ Potter Raper Partnership
      DAYLIGHT/SUNLIGHT ~~ EB7
                   ROL ∼ EB7
           FIRE ENGINEER ~ Bureau Veritas
    APPROVED INSPECTOR \longrightarrow Bureau Veritas
      QUANTITY SURVEYOR ~~ Cast
    VIABILITY CONSULTANT ~ DS2
      WASTE CONSULTANT 		 Waterman Infrastructure & Environment Ltd
                 AGENT ~ Currell
          VERIFIED VIEWS ~ Cityscape
CONSULTING CONTRACTOR 

McLaren Group
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NO.48 EAGLE WHARF
→ DESIGN AND ACCESS STATEMENT

$1.0 \sim$ Design evolution: Workshop with London Borough of Hackney February 2021

- 8 1.1 MATERIALITY AND DETAILING: CONCRETE LINTELS
- 9 1.2 MATERIALITY AND DETAILING: CONCRETE SETTS
- 10 1.3 MATERIALITY AND DETAILING: EXTRACT FLUE
- 12 1.4 LANDSCAPE: CANALSIDE TREES
- 14 1.5 LANDSCAPE: PLAYSPACE
- 16 1.6 LANDSCAPE: BIRD AND BAT BOX

STURT'S YARD



WORKSHOP WITH LBH (05/02/21):

Following feedback from London Borough of Hackney (recieved:) an additional consultation with Nick Bovaid and Peter Kelly was organised to resolve the design points raised.

Comments, responses and conclsions to these conversations are provided on the proceeding pages.

MATERIALITY AND DETAILING **CONCRETE LINTELS**

LBH COMMENT:

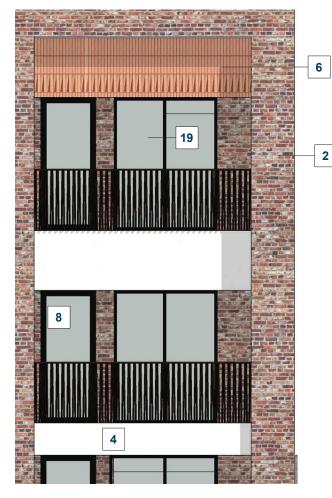
Balconies/soffits: We consider that the contextual industrial aesthetic you reference does not provide adequate justification for the choice of concrete on the balconies/soffits of a building of the proposed design. The proposed white brick would be acceptable, subject to a condition. As such, the 'concrete' alternative should be removed from the plans at this stage.

SEW RESPONSE:

For clarity, there is no concrete to soffits. The lintels proposed are flexible to white brick (a "tiled/mosaic" material format) or as white coloured concrete (a "larger/component" material format). We would not want to lose this flexibility as the larger format of a concrete lintel (which could be solid concrete or glass reinforced concrete) would be a high quality option. The aesthetic composition of having "tiled/mosaic" brick facade format across the majority of elevations and contrasting large lintel components should not be excluded at this stage. Historically window openings needed thick, large span beams to hold open the "hole" and as such industrial aesthetic often uses exposed component elements which are honest to the structural span performance carried by such a building element. We are keen not to limit ourselves only to brick vernacular at this stage, especially when bricks are not true "load carrying" lintels. We would like to express lintels in the original "beam" expression as evidenced in a number of historic and contemporary buildings located on the canal.

CONCLUSION FROM WORKSHOP:

It was agreed with London Borough of Hackney to keep the concrete lintels. The material legend has been updated on every elevation drawing to reflect this alongside clarification on the 58, De Beauvoir Cresent specification of matching soffits.





Jerusalem Passage, Clerkenwell



Waterside, Wharf Rd, Regents Canal



Eagle Wharf Road



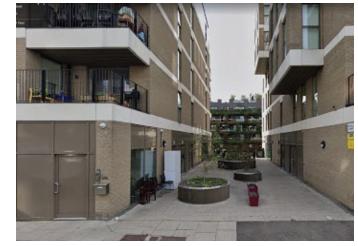
Shoreditch Exchange, Hoxton by AHMM



Brickfields, Hoxton by Witherford Watson



Kings Cresent, Hackney by Henley Halebrown



STURT'S YARD

MATERIALITY AND DETAILING COURTYARD SETTS

LBH COMMENT:

Courtyard Setts: Heritage and design officers welcome the proposed use of traditional granite setts. However, accessibility is a primary concern here and we would need clarity that the proposed arrangement would remain accessible. We suggest the use of granite setts with areas of rectangular flat stone providing accessible surface for wheelchair users and those with buggies etc (examples can be provided). Please discuss with your Building Control adviser. If there are certain areas that are not required to be accessible, granite setts of the type you have identified would be acceptable for those areas. Other areas might require the compromise suggested or another surface and we would wish to see a drawing that shows how the two areas of surface would be arranged.



Traditional granite setts at Kings Yard, Kingsland Road

SEW RESPONSE:

The traditional granite setts will be of various rectilinear size (such as those found in the surrounding area) but flat stone as requested. The final product format and texture will ensure accessibility and will be coordinated with the Building Control advisor. Details of this paving will be provided in due course by way of submitted condition detail.

CONCLUSION FROM WORKSHOP:

It has been agreed with LBH to move ahead with the courtyard sets that are traditional granite setts of various rectilinear size with a slight tumbled edged with appropriate bedding detail/ depth to ensure accessibility compliance.



Flat granite setts at Olympian Way, Greenwich



Flat granite setts at Granary Square, Kings Cross