The public route along the canal edge would terminate at the north eastern corner until the development to the east extends this public link. The meanwhile treatment of this cul-desac will be particularly considered in treatment, detailing and wayfinding.



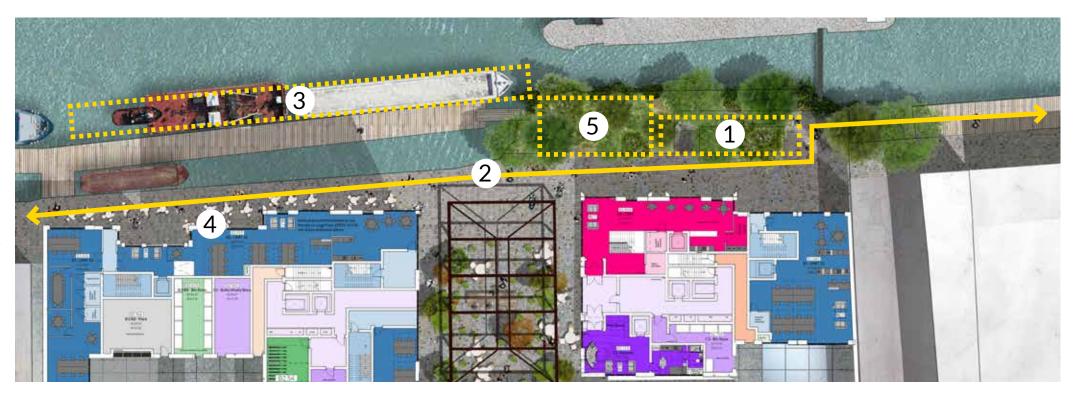


As outlined in the Regents Canal Conservation Area Appraisal, usable public open space is considered important.

Our proposals aim not only to improve the biodiversity of the canal, but also improve the quality of the public realm. The canal adjacent to Eagle Wharf has the potential to be an area that people, walk, run, cycle, dock their boat, sit, work and relax, similar to the scale, size and character of Regents Canal tow path on the north side.

"It is fortunate in possessing a large amount of public open space beside the canal. Not only does this green space provide amenity and recreation facilities but it is a significant ecological resource within the borough."

p41, Regent's Canal Conservation Area Appraisal, 2007











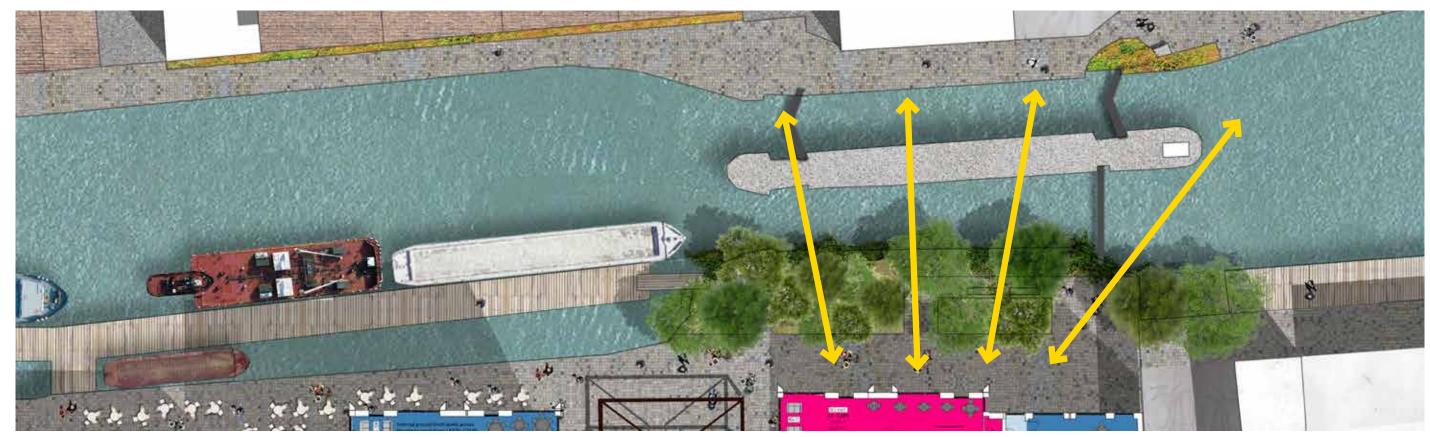


Existing views from canal side



View from 48 Eagle Wharf Road proposed cafe at canal





CANAL EDGE - CANAL WALL PROTECTION

The existing canal wall will be retained, along with any existing low level planting that touches it. This will ensure the wall character of the Regents Canal does not change.







As part of our proposals we are aiming to enhance the ecological value of the canal side in the following ways:

- 1. Introducing a number of native, fruiting species within planting, including Crataegus monogyna (hawthorn), Corylus avellana (hazel), Sambucus nigra(elder), Lonicera periclymenum (honeysuckle). These will provide a species rich food source, nesting opportunity and ground cover for birds as well as attracting a variety of insects.
- 2. We are also proposing two Schwegler 1B bird boxes and one Schwegler 1SP sparrow terrace are installed to provide enhanced nesting opportunities and enhance the site for house sparrows, a red list species (Birds of Conservation Concern). Furthermore we will provide a Reed Insect Block Insect Box and a Schwegler Clay Insect Box.
- 3. Replacement trees will secure green infrastructure.



 \sim 169 NO.48 EAGLE WHARF \sim DESIGN AND ACCESS STATEMENT

CANAL EDGE - SENSITIVE LIGHTING

Lighting will be limited to downward facing lights. This will ensure lighting is kept as close to the building as possible and that lighting spill is minimised.

Lighting will only be located where main pedestrian routes are located. This ensures a safe environment for people using the footpath at night while also allowing ecological routes (including bat corridors) to remain undisturbed.







As a collective group, trees are visible from <u>Existing Tree Stock Overview</u> numerous areas of public access and screen the adjacent commercial properties. In addition they Sycamore provide vital green infrastructure in an area that • Predominantly multi-stem specimens at currently has limited tree numbers.

existing structural defects have the potential to party properties and areas of public access. worsen that is likely to result in future structural • Mature in age. failures (approx. 5-10yrs). The condition of the • Crowns are heavily weighted north toward the trees and defects are summarised below. The loss of a single tree from within the group will impact upon the collective groups value within • Crowns are likely to invest mass on northern the local landscape.

any previous arboricultural management. The flora diversity. dense crowns of a number of trees are heavily encroaching upon third party properties causing highly invasive. aseasonal nuisance and casting excessive shading • Favoured by aphids, creating honeydew. of the building and a reduction to airflow in the area. Although not recorded as a current issue, this can create building maintenance issues Hybrid poplar for adjacent properties. Future arboricultural maintenance costs are likely to be expensive • Crownformed of multiple co-dominant leaders due to the trees isolated location adjacent to the arising from compressed unions. canal and third party properties making access • Crowns overhanging adjacent properties. difficult. In addition, all tree works will have to be • No evidence of past management. completed to avoid any debris from falling into • Species prone to sporadic limb failure especially the canal, further increasing time and therefore in high winds. cost implications.

- ground with poor basal unions, typical for species.
- As the trees increase in mass a number of Trees situated on boundary adjacent to third

 - No evidence of previous management.
 - side increasing risk of future basal failure.
- Dense canopy of mature sycamore suppresses The trees do not appear to have been subject to ground flora resulting in reduction of ground
 - Readily regenerates through seed and can be

- Large single stem specimen.

- Extensive root networks can cause damage to adjacent structures/properties.
- Can reach height of 25m+





NO.48 EAGLE WHARF ~ DESIGN AND ACCESS STATEMENT

Existing Canal Treatment

Number of trees: 11 Number of tree species: 3 Understorey planting: 300m2

Reason for removal:

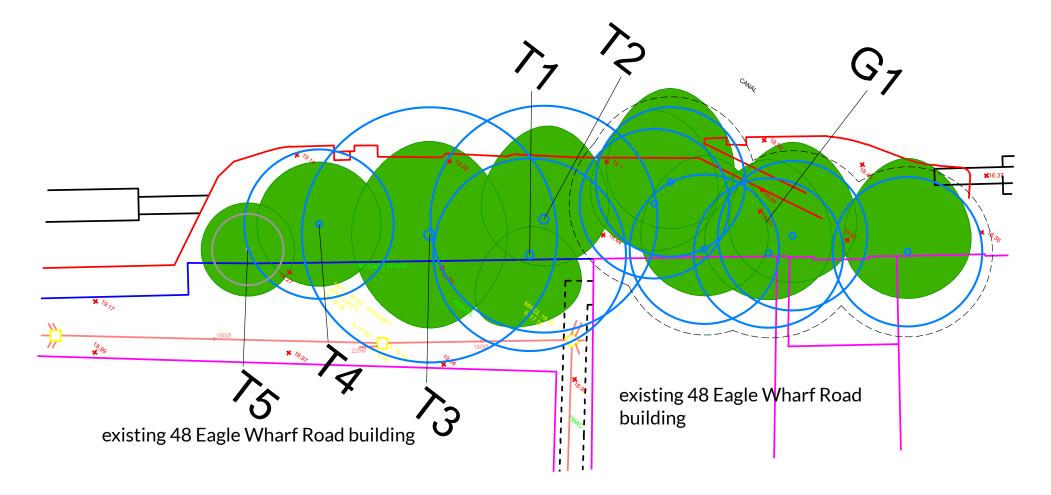
- Improve access
- Improve public realm
- Improve visibility
- Improve security
- Improve ecology
- Potential damage to canal wall
- -Potential conflicts with third party structures
- Improve future maintenance
- To specify more suitable trees for location

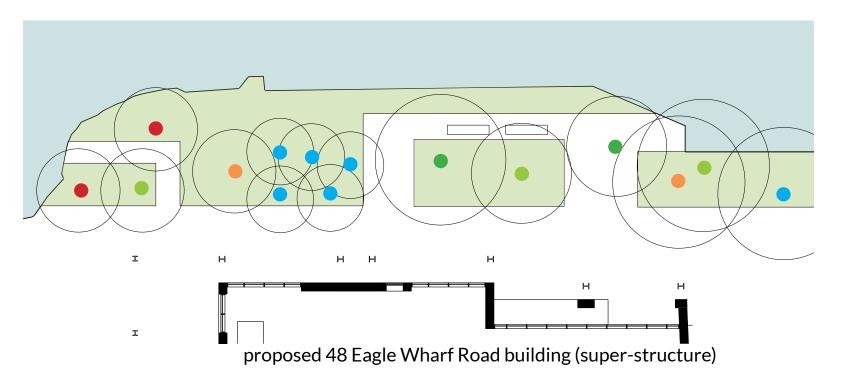
Proposed Canal Treatment

Number of trees: 15 Number of tree species: 5 Understorey planting: 220m2

Replacement trees:

- Betula albosinensis 'Fascination'
- Corylus colurna 'Turkish hazel'
- Corylus avellana multi stem 'hazel'
- Alnus incana 'aurea'
- Pyrus chanticleer 'Ornamental Pear'







SECOND FLOOR - SOCIAL TERRACE

The second floor contains three spaces accessible to residents - the central social terraces, the west terrace and the east terrace.

The Social Terrace designed to create an environment for residents to play, eat and relax.

The social terrace is a space for the new residents to meet, play, relax and eat. It is covered by a steel pergula frame and gets full exposure to sun, creating a truly unique and usable space. The terrace is divided into specific outdoor rooms designed for different uses. One for play, one for eating and one for relaxing. Generous boundary plant beds will ensure the space feels embedded in planting.

1. Eating space

2. Play area

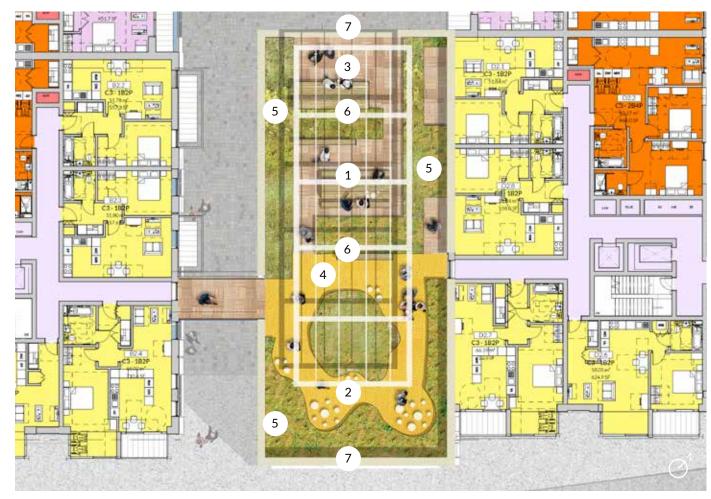
3. Large numbers sun deck

4. Main access between buildings

5. Boundary planting

6. Pergola

7. Perimeter wall











SECOND FLOOR - WEST TERRACE

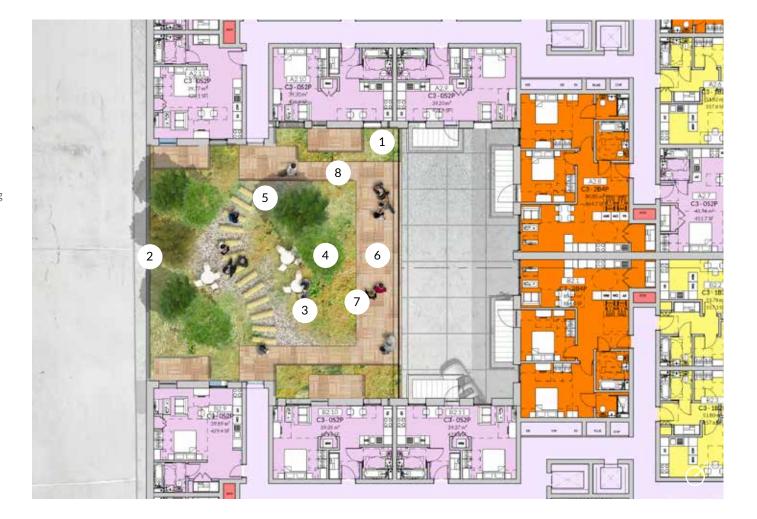
The West Terrace has been designed to act as a semi-social space that is more secluded that the Social Terrace. It is a space for people to sit, relax and eat in a shaded, cooler environment.

A blanket of low level sedum planting will ensure the majority of the space feels planted and verdant. Taller planting is then used to carve out separate spaces, create a dynamic landscape, and informal play space. Mounding the soil also helps to create enough soil depth for tree planting.

Raised planters will be used adjacent to flats to provide privacy for the residents.

Climbing plants species will be used along the western wall of the space, creating a lush backdrop to the terrace.

- 1. Raised planter
- 2. Climbing plants and tensile wires against adjacent wall
- 3. Informal seating areas
- 4. Tree planting
- 5. Stepping stones
- 6. Composite timber surfacing
- 7. Metal edging
- 8. Sedum blanket of planting











SECOND FLOOR - EAST TERRACE

The East Terrace acts more as an ecological space and visual amenity. Lush shade tolerant plants will fill large low level beds. Mounded soil will help give the planting more presence and allow for tree and shrub planting within the mix.

Flush metal edges are proposed around the plant beds while a composite timber decking is proposed for the ground surface. This combination will ensure a more domestic charter, whilst also referencing the sites industrial heritage.

A number of ecological measures are proposed in this terrace including bird boxes and insect boxes.

- 1. Heavily planted beds.
- 2. Mounded soil allowing for tree planting
- 3. Flush metal edging
- 4. Balustrade to match architectural metal work
- 5. Main access route
- 6. Composite timber ground surface











FIFTH FLOOR ROOF GARDENS

The fifth floor gardens provide a space for residents to sit and look back at views towards Eagle Wharf Road and the City of London. Boundary planting ensures privacy for private balconies while decking allows for access to the edge of the building.

Mounded soil allows additional depth for tree planting and larger shrubs. Both gardens are south facing, enjoying the maximum amount of sunlight. As a result a large area for group seating is located at the centre of each garden.

- 1. Seating area
- 2. Mounded plant bed in order to introduce tree planting
- 3. Access to terrace edge
- 4. Boundary planting providing privacy for flats
- 5. Private terrace
- 6. Visual connection with internal space



Fifth floor western roof garden







Fifth floor eastern roof garden



7.3 TREE AND HERBACEOUS PLANTING STRATEGY

SEW's approach to planting is to try and create a natural community of plants, similar to what is found in nature. This gives the planting a natural look whilst also allowing for the maximum opportunity to increase plant variety and wider biodiversity.

Ground cover creates a base of planting that fills every patch of bare soil. A seasonal theme layer adds height, colour and texture as perennials change throughout the year. The structural layer is made up of trees, shrubs and more substantial planting, allowing more permanent references within the planting beds. To ensure a natural mix of species is achieved the plants are layered on top of each other rather than in blocks of individual species.

The approach to the soft landscape design at Sturt's Lock was to identify planting characters that give each space an identity and respond to levels of sunlight each area is exposed to.

The planting can be divided into the following four distinct types:

Type 1 - Canal Edge

Type 2 - Sturt's Yard

Type 3 - West Terrace

Type 4 - East Terrace

Type 5 - Social Terrace

Type 6 - Western Roof Garden and Eastern Roof Garden



TYPE 1- CANAL EDGE

The planting along the canal edge aims to replicate the naturalistic and wild planting found along the Regents Canal. Existing trees that would be removed would be replaced by large specimen trees.

A mixed understorey aims to be aesthetically pleasing, ecologically beneficial and naturalistic in charter. Relatively low levels of height and a high trees canopy ensure views towards the Sturts' Lock and the ground floor cafe are maintained.

Trees:

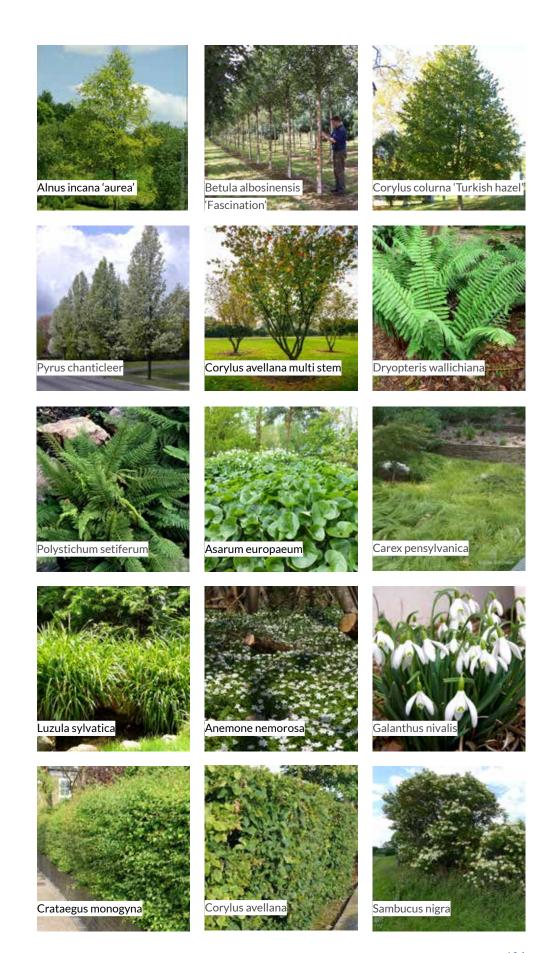
Betula albosinensis 'Fascination' Corylus colurna 'Turkish hazel' Corylus avellana multi stem Alnus incana 'aurea' Pyrus chanticleer

Hedges: Crataegus monogyna Corylus avellana Sambucus nigra

Seasonal Theme Plants: Dryopteris wallichiana Polystichum setiferum

Ground Cover: Asarum europaeum Carex pensylvanica Luzula sylvatica

Filler Plants: Anemone nemorosa Galanthus nivalis Narcissus 'Jenny'



TYPE 2 - STURT'S YARD

Sturt's Yard is at the centre of ground floor activity. A dramatic, ever change space is created by combining a range climbing plants that will inhabit the reused truss frame that is proposed for the space. The climbers are located in small rectangular beds. A naturalistic plant mix will be used to activate these beds.

Climbers:
Akebia quinata
Clematis armandii
Hydrangea petiolaris
Lonicera periclymenum
Parthenocissus tricuspidata 'Veitchii'
Rosa filipes

Structural Planting: Deschampsia cespitosa Hackonechloa macra Molinia caerulea 'Moorhexe'

Groundcovers: Erigeron karvinskianus Vinca minor 'Gertrude Jekyll'

Filler Plants: Anemone nemorosa Galanthus nivalis Narcissus 'Jenny'



TYPE 3 - EAST TERRACE

Planting on the water terrace will all be tolerant to the more shaded conditions. Dense shrubs will provide a structure at the back of western bed and help screen the adjacent wall. A mixture of grasses, ferns, perennials, bulbs and ground cover will create a variety of textures and colours throughout the seasons. A sedum blanket below will ensure all planted areas are covered and full regardless of soil depth.

Feature Shrubs : Corylus avellana Viburnum opulus 'Roseum'

Ground Cover:
Asarum europaeum
Brunera macrophylla 'Jack Frost'
Epimedium x younganium 'Niveum'
Vinca minor 'Gertrude Jekyll'

Herbaceous Perennials:
Adiantum pedatum
Anemone x hybrida 'Honerine Jobert'
Athyrium niponicum
Dryopteris wallichiana
Helleborus x hybridus
Luzula sylvatica
Polygonatum x hybridum
Polystichum setiferum

Ornamental Grasses: Hackonechloa macra Hackonechloa macra 'Aurea'

Bulbs: Anemone nemorosa Cyclamen coum Galanthus nivalis Narcissus 'Jenny'

Climbers: Clematis armandii Hydrangea petiolaris Parthenocissus tricuspidata 'Veitchii'



Parthenocissus tricuspidata 'Veitchii'

TYPE 4 - WEST TERRACE

The planting terrace aims to create a lush, peaceful environment that constant the more active terraces. All plants will be tolerant to the shaded conditions of the area. Planting will be predominantly low level in order to ensure views out from private balconies and windows are not interrupted. A mixture of dense ground cover, perennials and grasses will ensure lush and vibrant planting scheme year round. A sedum blanket below will ensure all planted areas are covered and full regardless of soil depth.

Ground Cover:

Asarum europaeum Brunera macrophylla 'Jack Frost' Epimedium x younganium 'Niveum' Vinca minor 'Gertrude Jekyll'

Herbaceous Perennials:
Anemone x hybrida 'Honerine Jobert'
Dryopteris wallichiana
Helleborus x hybridus
Polygonatum x hybridum
Polystichum setiferum

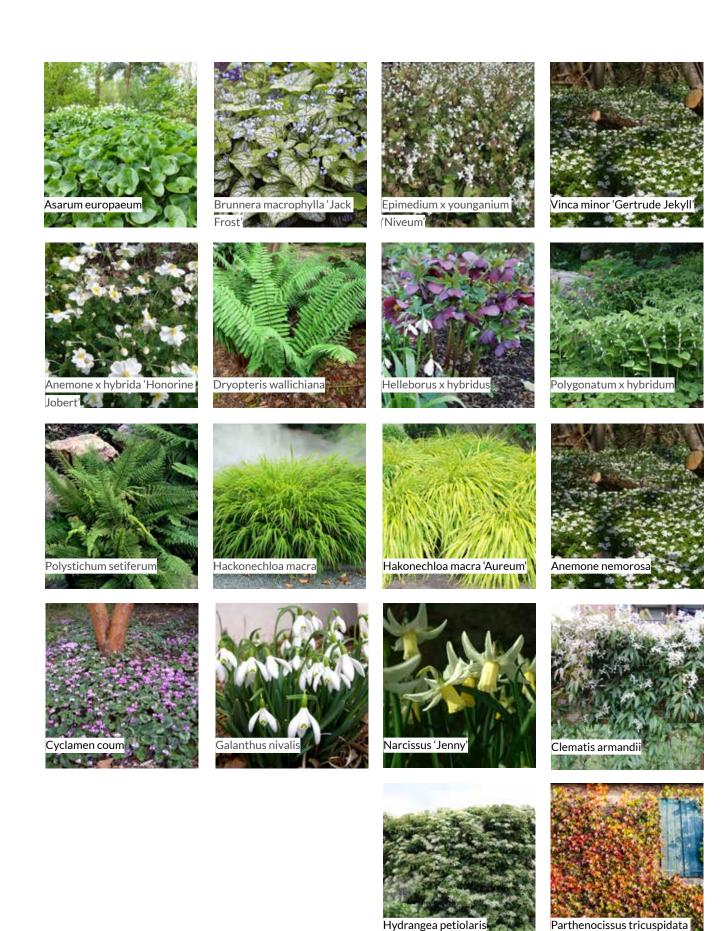
Ornamental Grasses: Hackonechloa macra Hackonechloa macra 'Aurea'

Bulbs:

Anemone nemorosa Cyclamen coum Galanthus nivalis Narcissus 'Jenny'

Climbers:

Clematis armandii Hydrangea petiolaris Parthenocissus tricuspidata 'Veitchii'



'Veitchii'

TYPE 5 - SOCIAL TERRACE

The social terrace is located at the heart of level 2, in an area exposed to full sun. The terrace is a place for the residents to play, eat and sit. Given the terraces use, location and exposure we have introduced a lighter, more colourful planting palette. Different percentages of each species will define each 'outdoor room' as subtly different from the next. Climbing plants will again feature heavily, dividing up the space, inhabiting a truss frame located above the terrace and adding impact through dramatic seasonal changes.

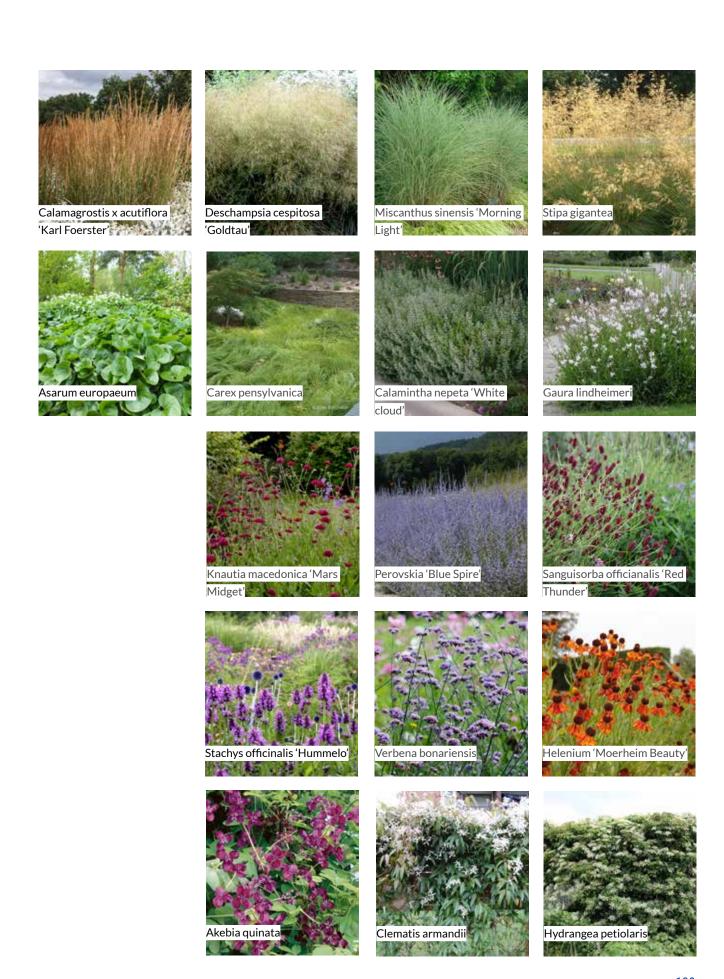
Structural Planting: Calamagrostis x acutiflora 'Karl Foerster' Deschampsia cespitosa Miscanthus sinensis 'Morning Light' Stipa gigantea

Ground Cover: Asarum europaeum Carex pensylvanica

Seasonal Theme:
Calamintha nepeta 'White cloud'
Gaura lindheimeri
Helenium 'Moerheim Beauty'
Knautia macedonica 'Mars Midget'
Perovskia 'Blue Spire'
Sanguisorba officianalis 'Red Thunder'
Stachys officinalis 'Hummelo'

Filler Plants: Verbena bonariensis

Climbers: Clematis armandii Akebia quinata Hydrangea petiolaris



TYPE 6 - EASTERN AND WESTERN ROOF GARDEN

The roof gardens are located on level 5. Again they are in areas exposed to full sun. The roof garden use a similar palette to that of the social terrace to ensure a level of consistency between levels. However, a different variety of ground cover and the addition of Pinus mugo 'mughus' give the felling of a higher, more exposed space.

Feature Shrub Planting: Pinus mugo 'mughus'

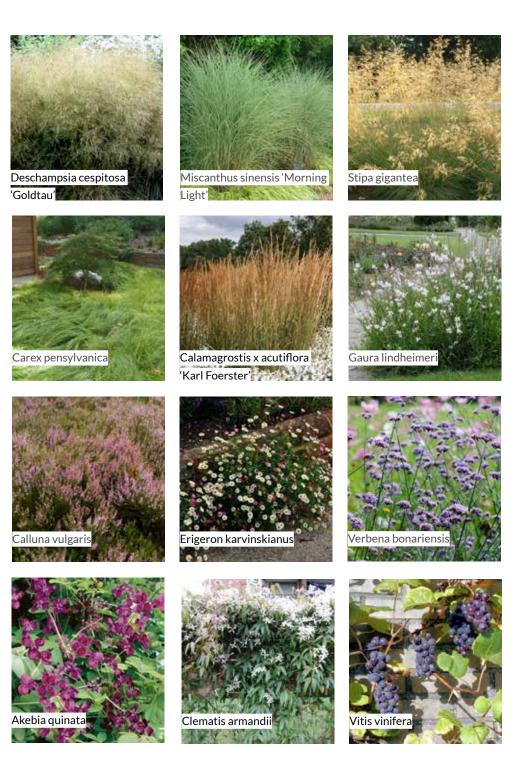
Structural Planting: Calamagrostis x acutiflora 'Karl Foerster' Deschampsia cespitosa Miscanthus sinensis 'Morning Light' Stipa gigantea

Seasonal Theme: Gaura lindheimeri

Ground Cover:
Calluna vulgaris
Carex pensylvanica
Erigeron karvinskianus

Filler Plants: Verbena bonariensis

Climbers: Clematis armandii Akebia quinata Vitis vinifera



7.4 HARD LANDSCAPING

The landscape material palette takes inspiration Ground Floor Materials: from the former industrial use of the site and the materials used along the Regents Canal. 1. Cobble setts with central courtyard and canal All materials aim to be rough and textured in edge. character with reclaimed material being used wherever possible.

On the ground floor stone and concrete are 3. Metal edging proposed to hep integrate the scheme with the Regents Canal.

On all residential levels composite timber Upper Floor Materials: decking is proposed to encourage a more domestic character.

Edging and raised planters are all proposed to 6. Raised planters be made from sheet metal, referencing the sites former history as an iron works.

Coloured materials such as the rubber play surface add a contrast to the concrete, stone and steel.

Robust or reclaimed furniture will be used in locations.

As important as the materials themselves is the quality of workmanship in constructing the landscape, this is important for longevity of the site. Over the majority of the site gradients will be less than 1:40, where steeper gradients are required, these will be compliant to relevant and prevalent standards (at the time of writing this is BS 8300:2009). Surfaces will be designed in accordance with prevailing standards, where technical design constraints, aesthetic aspirations and access/inclusive design issues are in conflict, consultation will take place to establish an acceptable solution. High contrast surfacing will be used to delineate crossings in shared surface areas.

- 2. Large concrete slabs within working yards.
- 4. Robust and/or reclaimed street furniture

- 5. Composite timber decking panels
- 7. Coloured play surface

