



M39  
Semi-mature tree



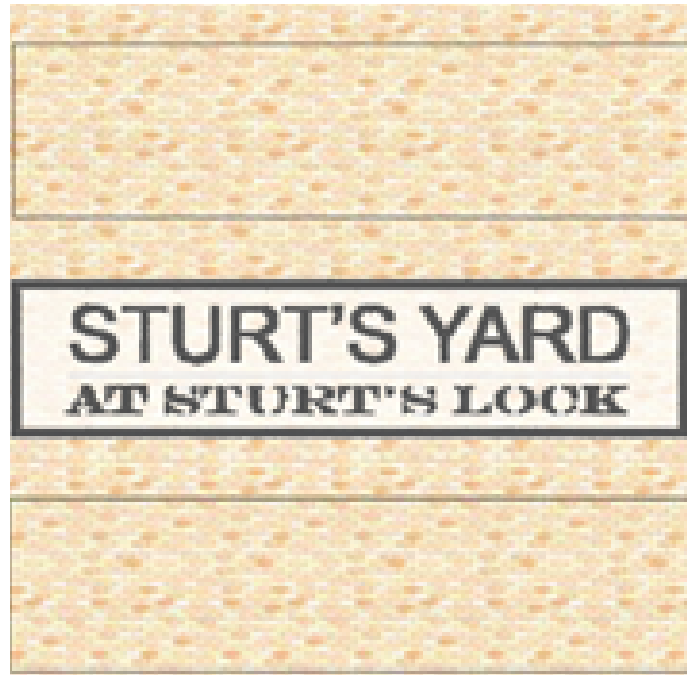
M40  
Potted tree



M42  
External lighting



M46  
Signage. Black.



M47  
Painted Signage



M48  
Bi-fold glazed section



M49  
Expressed Louvre



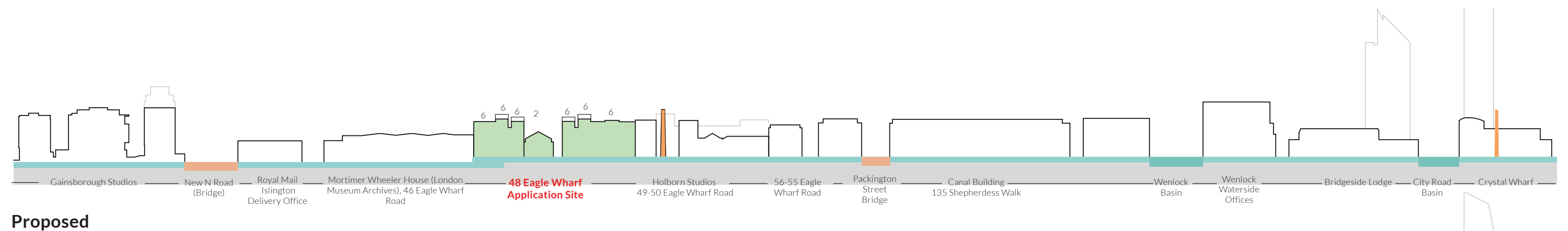
M50  
Canvas sail. Yellow



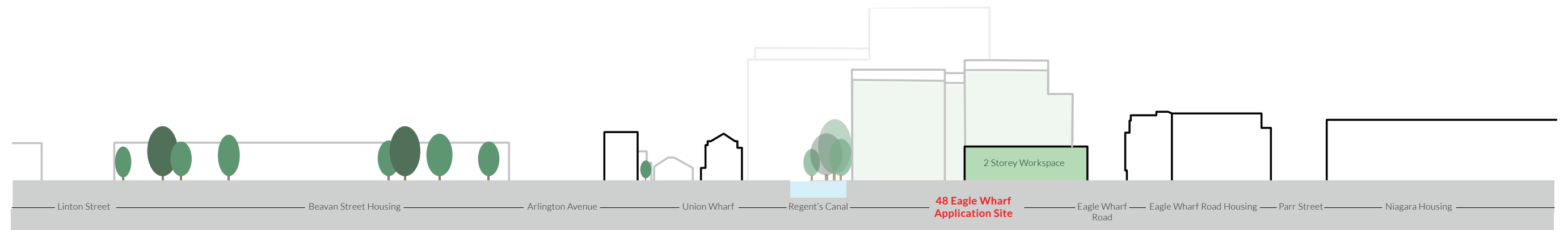
M51  
Shadow gap with rainwater downpipe

# 6.10 CONTEXTUAL ELEVATIONS

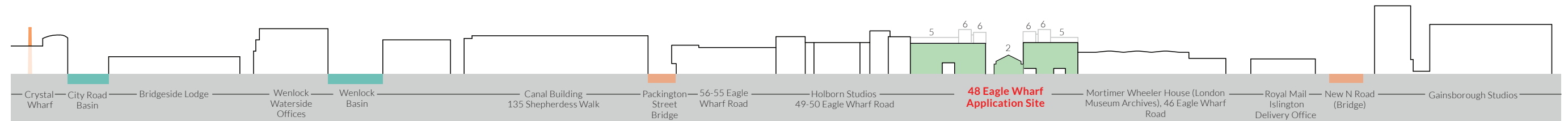
## CONTEXTUAL NORTHERN ELEVATION ALONG REGENT'S CANAL



## CONTEXTUAL WESTERN ELEVATIONS ALONG CROPLEY STREET & ARLINGTON SQUARE



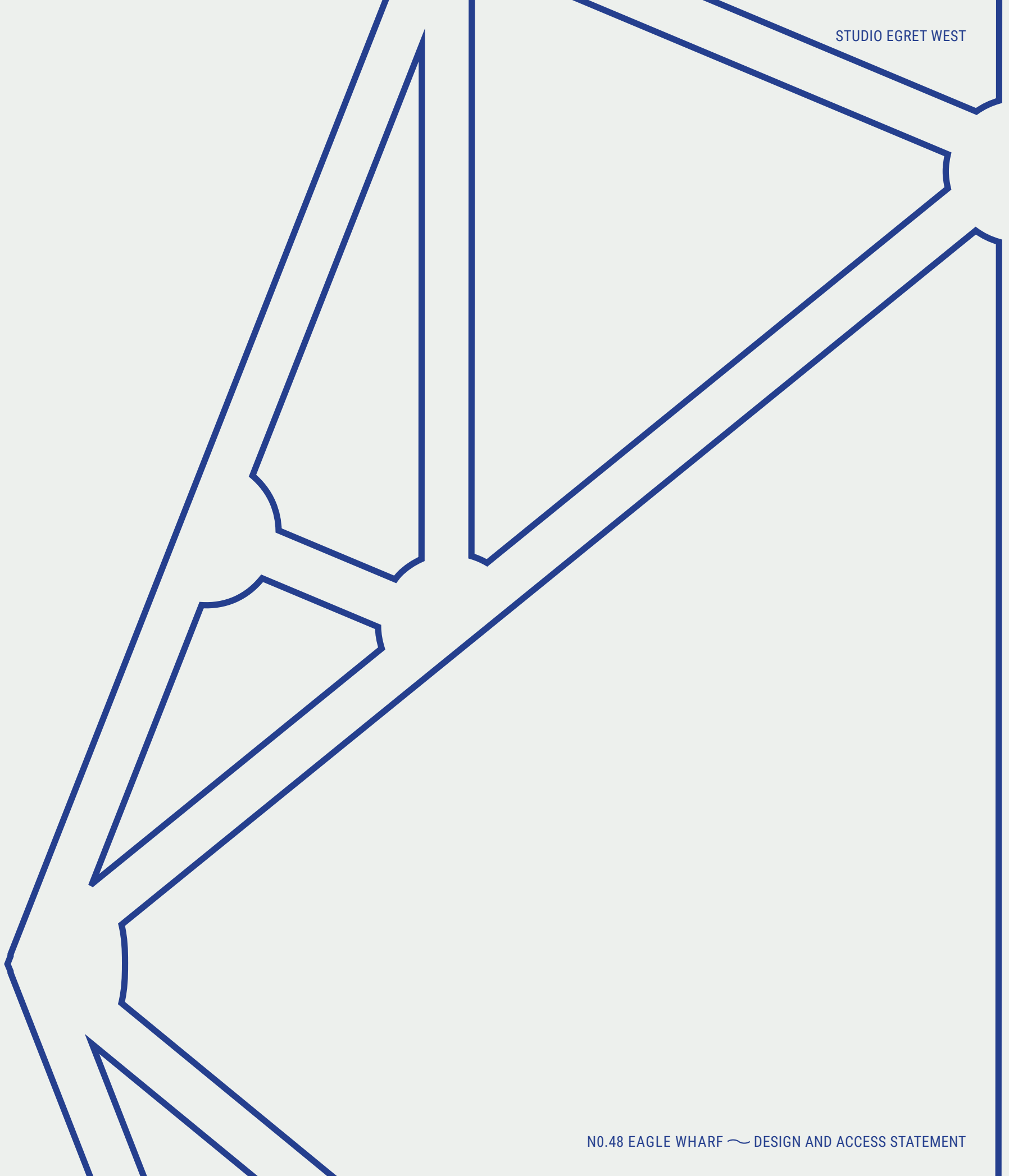
### CONTEXTUAL SOUTHERN ELEVATIONS ALONG EAGLE WHARF ROAD



Proposed



# 7.0 ~ LANDSCAPE



## 7.1 DESIGN CONCEPT

Sturt's Lock, midpoint of the Regent's Canal, is an underutilised, under-celebrated focal point waiting for a moment of public surprise. This is an opportunity for a truly special landscape and public realm, the quality of which will set a precedent for future developments along this section of the canal.

This document outlines our understanding of the site and introduces our landscape proposals as part of its redevelopment.

The concept for the landscape at Sturt's Lock is to combine an industrial character with wild and naturalistic planting.

A series of reclaimed truss frames and new steel frames will be covered in climbing plants. Users will feel as if they have discovered something unique, as if nature has taken over a former industrial site.

We have used MFO park in Zurich as a key case study. This project takes a former industrial frame and covers it in a variety of climbing plant species. As the textures, colours, and smells of the plants change throughout the seasons so does the atmosphere of space.

The ground floor is kept relatively simple and robust allowing for a level of flexibility for different uses.

The landscape's key moves are as follows:

1. Make a physical and visual connection between the outside and inside
2. Make connections between ground and upper floors
3. Use a landscape design language that is inspired by the existing and proposed architecture
4. Create social spaces at the heart of the scheme
5. Contrast industrial and natural landscape characters
6. Maximise impact of climbing plants on industrial frames